

THE LUCY HOAX

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One of the alleged missing links in the ancestry between man and ape is Australopithecus, and the most famous set of bones from this creature is that of Lucy. The partial skeleton, which was discovered in 1974 in Ethiopia, has been widely hailed as an important link in man's evolution. Though evolutionists admit that the creature had an ape's head and brain and ape-like arms and hands and no speech capacity, it is alleged that it walked uprightly, which was "the first step toward becoming human."

A meeting of anthropologists gathered [in August 2009] at the Institute of Human Origins in New York to consider Lucy, and a report in the *New York Times* made the following interesting conclusion: "The debate over whether the primate Lucy actually stood up on two feet three million years ago and walked -- thus becoming one of mankind's most important ancestors -- has evolved into two interpretive viewpoints, three family trees, spats over four scientific techniques and too many personality clashes to count. ... The long and short of it is, according to a participant, that bipedality lies in the eye of the beholder" ("Did Lucy Actually Stand on Her Own Two Feet?" *New York Times*, Aug. 29, 2009).

Thus, even evolutionary scientists can't agree together that Lucy walked uprightly. As for Lucy's feet, Dr. Randall Susman and Dr. Jack Stern of the State University of New York at Stony Brook, described them as "showing a retention of grasping tendencies with long and curved digits" ("Did Lucy Actually Stand on Her Own Two Feet?" *New York Times*, Aug. 29, 2009). That sounds like ape's feet to me. Dr. Stern concluded that everything about Lucy, from her fingertips to her toes, suggests that "our ancestors, after they diverged from apes, inhabited the trees three to four million years ago."

The clear evidence that Lucy had ape-like hands and feet prove the existence of a hoax that is being perpetrated by evolutionists. Artistic renderings typically depict Lucy with human hands walking uprightly on human feet. This is true for the models at the New York Museum of Natural History, the American Museum of Natural Sciences, the Museum of Man in San Diego, the National Museum of Anthology in Mexico City, the St. Louis Zoo, the University of New Mexico, and Michigan State University. You can also find drawings of Lucy in science textbooks that depict her with human hands and feet. An example is *Life: The Science of Biology* by Purves, Orians, and Heller, 1992, p. 604. These models and drawings are not scientific; they are brainwashing tools.

This is not education; it is propaganda.